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MONTANA '89er

THE OFFICIAL NEWSLETTER OF THE
MONTANA CENTENNIAL COMMISSION AND OFFICE

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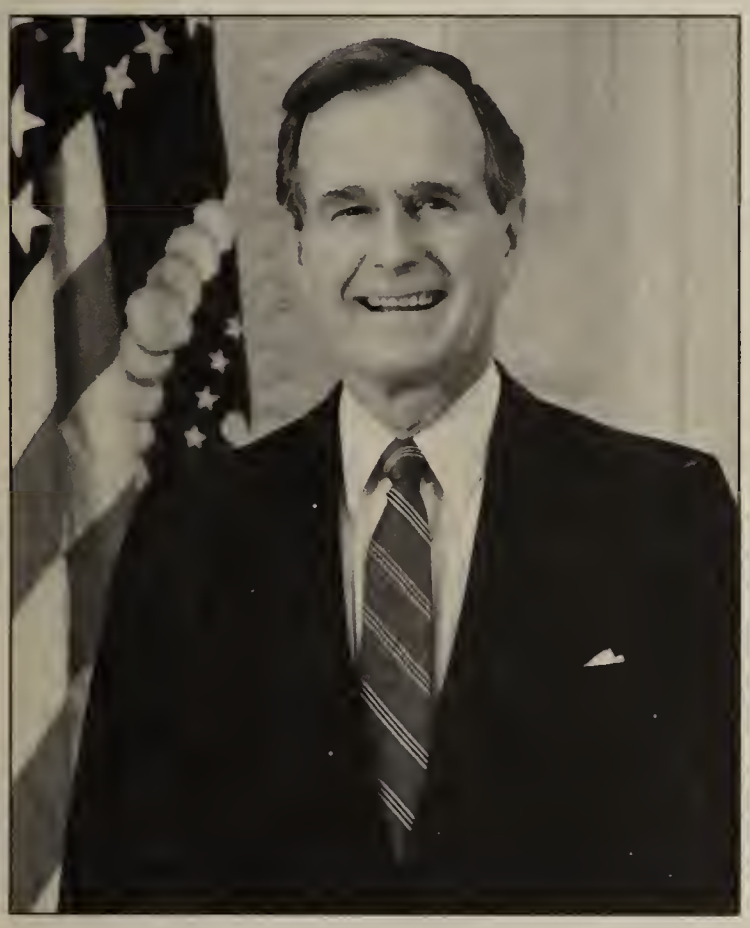
PRESIDENTIAL CENTENNIAL VISIT



President George Bush will pay tribute to Montana's Centennial on September 18 when he visits our state's Capital. The presidential visit, according to the White House advance team which toured Helena in preparation for the visit, will be made for the sole purpose of honoring Montana on its hundredth birthday.

The exact site of the visit has not been confirmed by the White House as of press time for this issue of the *Montana 89er*, but the visit will be in Helena, probably on the grounds of the Capitol.

"We are attempting to involve as many people as possible in this historic event," said Centennial Director Leo D. Ellingson. "We want to give President Bush a warm Montana welcome and show him the enthusiasm that has made our Centennial a success."

The President is expected to take part in a reception for officially sanctioned Centennial product vendors and representatives from Centennial projects. A tree planting is also planned. Details will not be available in time for the press deadline for this issue. We will have a complete rep[illegible] in our next issue of the *89er*.

TIME CAPSULE BEING ASSEMBLED

Centennial committees in every county in Montana are asked to consider the possibility of submitting something that might be included in the Centennial Time Capsule.

Brian Patrick (phone 444-1989, extension 5553) is the person to call for more information. Patrick said counties planning to submit something in the form of printed matter should take into consideration the quality of the paper. Newsprint or low grade bond will not last until 2089 when the time capsule will be opened. The paper should be of a higher quality rag content paper, acid free. He said too often when time capsules are opened they find the contents have completely deteriorated.

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VOL. 4 NO. 7 SEPTEMBER 1989

FROM THE CHAIRMAN

There have been so many highly successful, and truly great Centennial events in the past few weeks that I am almost afraid to mention any for fear of neglecting to mention others of equal significance. We at the Centennial office never cease to be amazed at the wonderful things the people of Montana are doing to celebrate the state's 100th birthday.

Certainly the Wagon Train was one of the outstanding activities. These brave people who endured the hardships of the wagon train will carry strong memories of the experience for the rest of their lives.

The Richland County church history booklet deserves recognition, as do numerous ecumenical Centennial worship services being held throughout the state.

We must not forget the efforts of smaller communities, and their projects, exemplified by the 336-page history of St. Xavier. Imagine, if you can, a 336-page, well-printed, hard-bound book from a town of only 241 people. That's 1.39 pages per capita!

The people of Hysham deserve special recognition for the work they are doing to restore an old building on Main Street. Under their Centennial name, the "Treasure County '89'ers", they are practically rebuilding the structure, and are planning to dedicate it to Senator David Manning.

It was my pleasure to work with Senator Manning in the legislature. He was a politician from the old school where the issue was more important than partisan politics. Republicans and Democrats alike had deep respect for his integrity and honesty in dealing with problems that came before the legislature.

These are just a very few of the 1200 Centennial projects and events being carried out by the good people of Montana. All I can say is congratulations to all of you.

Allen C. Kolstad

Lt. Governor Allen C. Kolstad
Chairman, Centennial Commission

TREASURE COUNTY 89ERS ESTABLISH MUSEUM

About a year ago, after several years of discussion, the idea of establishing a museum in an old building on Main Street in Hysham, Treasure County, gained momentum. The building was being offered free by the owners, and an appraisal had deemed the building structurally sound.

The Treasure County 89ers had already received their license and after a meeting was held for all interested, the group decided to incorporate as a non-profit organization and apply to the Centennial commission for a grant. There were some anxious moments, but they did receive a $5,000 grant. With the grant and a $2,500 donation by Mrs. Mabel Goerdert, in memory of her late husband Leo, they obtained title to the property and set to work.

The building had been constructed about 1910 and had been used and maintained continually until about 1980. Since that time, the roof had begun to leak, thereby ruining a major portion of the hardwood floor and most of the old metal ceiling. To date, the roof has been completely replaced, as has the floor, broken glass, a larger back door installed to accommodate a wheel-chair, and new sewer and water lines installed. The Committee hopes to replace the ceiling with the original metal material it once had. They work with a local contractor and volunteer labor. On work days the women provide a free noon meal for the workers. 4-H Clubs and various other youth and civic organization members and many individual volunteers have worked, thus keeping costs down.

The 89ers raised money by contacting all graduates of the county high school and anyone else who had roots in Treasure County. Mrs. Dana (Dick) Cunningham has drawn a collage of, as she calls it, "Our Treasures." She has given the 89ers group permission to print the water color drawing and sell them to raise money. The Lions Club has printed the second edition of *Tales of Treasure County* for sale and a portion of the sales goes to the museum. Local organizations and many, many individuals have also contributed

The focus of the museum will be on the pioneers of the county, and it will have changing displays as it becomes more established. Target date for opening is not certain. It will progress as money and volunteer labor are available. Hopefully, by November 8th, they can have a display ready, as that day the Senior Citizen Group will be burying a "Time Capsule" in one corner of the museum. The space is prepared and ready to receive the capsule.

Treasure County 89ers are proud that their contribution to the Centennial observance will be something lasting, and hope that it will contribute one more "Treasure" to Treasure County.

MONTANA CENTENNIAL OFFICE

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The monthly Eighty-Niner presents news and views in celebration of the 100th anniversary of Montana's statehood in 1989. For information call 444-1989

P.O. BOX 1989, CAPITOL STATION, HELENA, MT 59620

PLANTING MONTANA CENTENNIAL TREE ON CAPITAL MALL
Washington, D.C., July 18, 1989
Left to right: Ernie Nunn, Helena N.F. Forest Supervisor, Senator Conrad Burns, Congressman Pat Williams, Robert Stanton, National Park Service, Senator Max Baucus

GOVERNOR STAN STEPHENS' STATEMENT READ AT DEDICATION OF MONTANA CENTENNIAL TREE

On behalf of the State of Montana and its people, I want to express our appreciation to those who have organized the placing of the Montana Centennial Tree in the nation's Capitol Mall. Senator Max Baucus is recognized for initiating the project. The Shades of Green Nursery has our sincere appreciation for donating the Ponderosa pine being planted today. The U.S. Forest Service, in particular, Helena National Forest Supervisor Ernie Nunn and his staff, are to be commended for their cooperation in this event. Thank you all.

During Montana's one hundred years of statehood, the Ponderosa pine has, literally, been a building block for the state. Its timber has been used for homes, railroad ties, mining braces, telegraph poles and many other structures of development. Its towering stature and strength are prominent amid the state's natural beauty. Its hardiness and spirit of achievement in the face of adversity is mirrored by the people who have built Montana and live here today. It is an appropriate symbol of our state and the pride we share as Montanans.

For those of you who haven't seen a Ponderosa pine in its natural Montana setting, please come and visit. We would love to show you around.

Again, thank you for the opportunity to be involved in today's dedication.

God bless.
Stan Stephens
Governor

THE FULL CIRCLE

The Full Circle, a 26-minute Centennial film produced by the Montana Department of Fish, Wildlife and Parks, is now available.

Since wildlife and wild places are so integral to the flow of Montana history and contemporary experience, the film is "essentially the story of a way of life," according to Mike Gurnett, FW&P's film producer. He said the movie explores the efforts of a people to share a life style and an attitude about the world around them which is different in both dramatic and subtle ways from that possessed by society at large. The film celebrates those subtle and dramatic differences. The film tells the story of how the wildlife and wild places of Montana have been preserved, and how these resources have made possible a quality of life both rare and rewarding.

The Full Circle is available — free — for meetings, classes or conventions. It is also for sale in 16mm ($300), 3/4-inch video ($39.95), or 1/2-inch video ($29.95). To reserve a print or order a copy, contact: Film Center, Department of Fish, Wildlife and Parks, 930 Custer Avenue West, Helena, MT 59620 (406) 444-2426.

RELIGIOUS HERITAGE DAYS

Over 1,000 copies of the Governor Stan Stephens 1989 Centennial Montana Religious Heritage Days (Nov. 1–8) proclamation have been mailed to churches in Montana. Many of the churches are posting the proclamations in their vestibules, and are planning Centennial observances by the congregations. The Centennial office is delighted with the response from the churches.

However, the Centennial office is almost certain their church mailing list is not complete. Any church in Montana that has not received a copy of the proclamation may obtain one simply by writing to The Centennial Office, State Capitol, Box 1989, Helena, Montana 59620.

BICYCLISTS TRAVEL THE STATE

Joe Olheiser, his wife Gretchen and her father George Huber found an energetic way to celebrate the Montana Centennial. They decided to ride bicycles across Montana, border to border. They rode from Yaak in the northwest corner to Alzada in the southeastern corner of the state. The total distance of the trip was about 820 miles. However, by using a car and rotating drivers, each biker rode about 2/3 of the distance or about 550 miles.

They started their journey July 17th and completed July 29th—13 biking days.

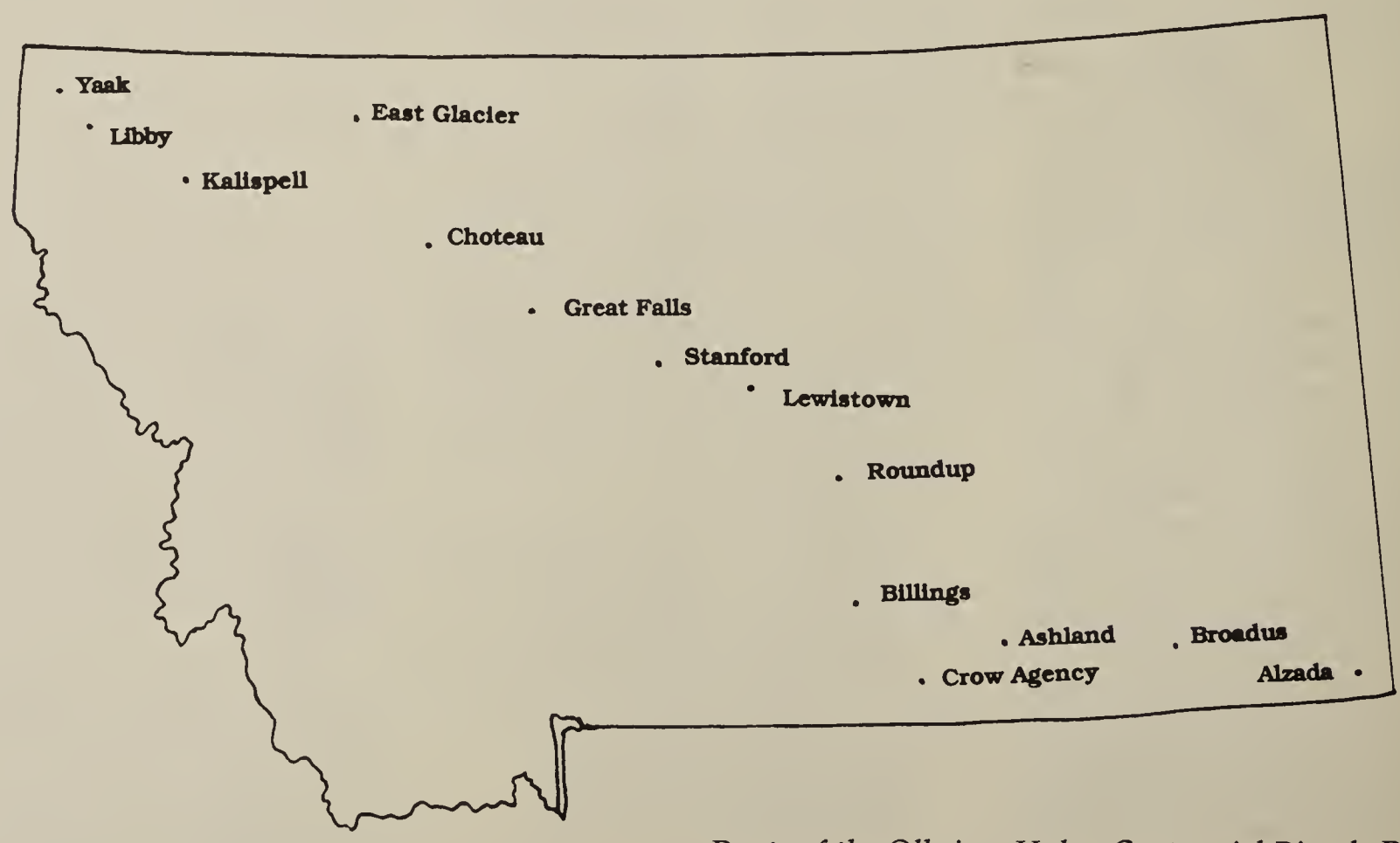
Huber said riding a bicycle from border to border gave them a good perspective of the diversity of the terrain, the use of the land and its natural resources. Riding in a car going 50 to 60 miles per hour with the windows closed does not allow the same feelings as peddling a bicycle at 4 to 15 miles per hour.

"Another good feature of biking is that you meet more people, and people can make or break the attractiveness of a country. One can also stop at most any point to better view the country and to take pictures. A car does not give you this freedom," he said.

The weather cooperated in that any rain that fell generally came at night. Only three days, between Libby and Choteau, were described as long, hard days of over 80 miles each.

The climax of the trip was, of course, Alzada. The women of the "400 Club" learned of the trip and alerted the town and neighboring area. People a few miles out were watching for the travelers' arrival and when they came to the Little Missouri River, a mile or so out of town, they were welcomed by the deputy sheriff and a group of folks on bikes. A dinner and program were held in the Community Center that evening. "It was our opinion that folks in the eastern part of the state, especially in small towns, are exceptionally friendly and hospitable," reported Huber.

Bicyclists at the Museum in Broadus. Left to right, Joe Olheiser, Gretchen Olheiser, and George Huber



Route of the Olheiser-Huber Centennial Bicycle Ride

TREASURE COUNTY TO DEDICATE MUSEUM TO DAVE MANNING

The Treasure County Museum in Hysham plans to have an area set aside for a permanent display of memorabilia from the many years of service of Senator Dave Manning to Treasure County and Montana.

Dave Manning graduated from Hysham High School in 1916, and 16 years later, in 1932, he was elected as a State Representative from Treasure County. He served, continually, as a representative or senator until 1985, longer than any State Legislator in the United States. Dave was a part of much change and progress in the county in many, many ways. His contracting business built dams, irrigation projects, repaired bridges, set the first REA pole in the state between Fairview and Sidney in 1937; (and was a willing participant in any project if he was approached and could see merit in it.)

Dave represented the largest geographical area in the state, after reapportionment, encompassing 14,000 square miles. He traveled these miles, with Ruth at his side, talking to his constituents personally, so he could serve them better. In all kinds of weather, he could be counted on to keep an appointment. He has been Speaker of the House, President Pro-Tem of the Senate, Minority and Majority Floor leader and acting Governor a number of times. He was approached and asked to run for Governor several times but felt he could do more for the people by remaining a Senator. He spent lots of time and money of his own, traveling to Washington, D.C. to get REA to the state. Many feel, without his efforts, we in Montana would have waited several more years for this labor-saving service.

Dave's family, Ruth his wife, children Shirley, Vivian, and David, Jr., all spent their school years in Hysham, graduating from Hysham High School. Ruth said that in the years the Legislature was in session they would pack up, kids and all, yes even the dog, and away they'd go. She said the first year they went to Helena, they didn't even have a place to move in to, so they "just played it by ear" when they got there.

Dave Manning, 1985

Dave was called "The Fox" in the Montana legislature because of his way of winning a compromise, no matter what issue was being addressed. The statement was often made, when a group couldn't come to a conclusion, "Let's go see Dave, he can help us." He was a quiet man and in the 1915 Hysham High School Annual, his quote is, "Still waters run deepest." Dave was truly a "representative of the people" regardless of their political affiliation. They don't make politicians like that anymore.

(See accompanying stories on pages 2 and 8.)

"MONTANANS IN MICHIGAN"

More than 400 Montanans celebrated the Treasure State's Centennial at the "Montanans in Michigan" party at high noon, Saturday, August 19, 1989 in Lansing, Michigan.

The party was held on the shores of the Grand River at the home of Michigan Historical Commissioner Jerry D. Roe, a native of Conrad, Montana. Roe, known for his flair in hosting fantastic parties, says he let out all the stops in celebrating his native state's 100th birthday.

This "party of parties" as Roe called it, featured a buffalo burger barbeque, food, refreshments, western music, a Custer look-a-like, a prettiest sheep contest, an authentic Conestoga wagon, children's games, square dancers, and old fashioned western hospitality. A committee of 19 native Montanans planned the festivities.

Roe has been flying the Montana Centennial flag above his house all this year. Montana products and memorabilia on hand for the party included fifty pounds of genuine Montana earth flown in from the Continental Divide; a live sage brush plant, coal from the Decker Coal Co. in Decker, MT; Kessler beer from Helena; Old Montana Red Eye whiskey; and Montana huckleberries.

Lt. Governor Allen C. Kolstad, invited but unable to attend, communicated with the party-goers via a long distance telephone hookup. Michigan Governor James Blanchard attended.

FROM THE DIRECTOR

The State Centennial Office and the Capital City 89ers want to ensure the opportunity for all citizens of Montana to have an equal chance to participate in Centennial Ball activities. They believe they have established a system based on county population that will make it possible for every county in the state to participate in an equitable manner to be represented at the Ball.

The proposed time for mailing of invitations, newspaper ads, and selling tickets is September 1 – October 1. The plan is to have local affiliates send the invitations to the appropriate people in each county. The Centennial Office in Helena will arrange for the advertising for all local papers, and if needed, will assist the affiliates in the cost of mailing. On October 1 all unsold tickets are to be back in Helena so that those people on the master mailing list can be served on a first-come, first-served basis.

People who are interested in obtaining tickets for the Ball are encouraged to watch their local newspaper for further information.

Leo D. Ellingson

Leo Ellingson
Centennial Director

TEACHERS TO MEET

The role of education in learning from its past and shaping the future of Montana will be the focus of the 43rd annual teachers educational conference of the Montana Federation of Teachers (MFT) to be held in Helena October 19–20. Professor Harry Fritz will be the keynote speaker and the subject of his address will be the Montana Centennial. Approximately 400 teachers will participate in the statewide in-service educational conference.

The Montana Federation of Teachers, an organization representing educational personnel, has a history of over 50 years of promoting the welfare of educational employees and enhancing the quality of education in Montana. In this Centennial year, MFT wants their members (K–12 teachers) to know how the MFT has enhanced education and life in Montana.

The Helena Bambinos All Stars met with Lt. Governor Allen Kolstad in the Capitol just before leaving for the National Bambino World Series in Wilmington, North Carolina. Kolstad, who is also chairman of the Centennial, gave each member of the team a packet of Centennial souvenirs. He urged them to invite people to come to Montana to enjoy the 1200 Centennial events taking place here this year. The Bambinos lost their first two games in Wilmington, but they still finished the year with a most impressive 22-3 record.

Jack and Kyla Presnell and their three-dimensional glass etching of the state of Montana, which was presented to the Centennial Commission. The etching required 100 hours to etch and 25 additional hours to overlay.
Photo courtesy of Western Breeze, *Cut Bank, Montana*

ETCHED MAP PRESENTED TO GOVERNOR

Jack and Kyla Presnell of Montana Fox and Fur of Cut Bank have presented governor Stan Stephens with a beautiful glass etching of a map of Montana with scenes from the state of bygone days. The three dimensional etching took 100 hours for Jack and Kyla to complete, plus an additional 24 hours for them to put together. They do etching as a hobby and were delighted to present the map to the state as a permanent tribute to the Centennial.

The etchings are on three separate plates of glass, each about 40x54 inches. The etchings are mounted on varnished barnwood from the Hope homestead, which was north of Cut Bank. It was homesteaded April 12, 1924.

The etching is on display in the Capitol corridor, just outside the governor's office. After the Centennial it will be permanently mounted in the Capitol building as a legacy to the Centennial.

MESSAGE FROM THE GOVERNOR

As we come to the end of Montana's Centennial summer, I want to express my deep appreciation and hearty congratulations to all the Montanans who organized and participated in the many community celebrations that have occurred over the last nine months. Ann and I have found those we've participated in delightfully well done. We can truly say the efforts you put forth are a mirror image of the hard work, determination and true love of life our ancestors used to build Montana.

In our Centennial Year, we are not only reflecting on our state's past, but setting the focus for Montana's future. I am particularly proud of the historical "firsts" we have accomplished this year. The appointment of the first woman to the Montana Supreme Court, Justice Diane Barz, is a highlight in the beginning of Montana's second century. The largest public sale of Montana wheat to the Republic of China, an $18 million transaction, occurred in the Governor's Office in August. The first "Hands Across the Border" celebration recognizing the strong friendship between the people and governments of Alberta, Saskatchewan, British Columbia, and Montana has taken place. These are combined with the many creative and innovative ideas generated in Montana's communities concerning our approach to the future and how we build on our rich past.

Three months remain in our Centennial Celebration. In many ways, the best is yet to come. I particularly want Montanans to mark their calendars for the Centennial Ball planned for the State Capitol Building in Helena, November 8. The Helena 89'ers have organized what I, and many others, feel will be another "first" for Montana's history books. Please, be sure to come and join the fun.

Sincerely,

Stan Stephens
Governor

Hanging Montana's longest indoor mural at the Sheridan County Civic Center in Plentywood. The project was promoted by Magnus Asheim. Bob Sutherland was the artist. Photo by Deem Photo Studio, Plentywood.

SHERIDAN COUNTY DEDICATES ART WORK AND MUSEUM ADDITION

The Sheridan County Civic Center in Plentywood was the site of a special day of activities on Friday, August 18. Dedication ceremonies were held for a 74-foot mural depicting the history of Sheridan County, a five-foot high bronze statue depicting a pioneer family, and a 20 by 40 foot addition to the Sheridan County Museum.

The projects, funded by the Sheridan County Historical Association, private donations and the sales of the County historical book, *Sheridan's Daybreak II*, have been tied to the Montana Centennial theme.

Magnus Aasheim, who promoted the mural, proclaims this to be the longest indoor mural of its kind in Montana. Bob Southland of Whitetail, the artist, begins with the days of the Indian plainsmen and fur trappers, through the times of the cowboys and homesteaders, to the oil boom days of the 1960s and 1970s. Southland's mural displays a cross-section of the characters that have inhabited what is now Sheridan County.

The three and one-half foot bronze, created in meticulous detail by Mike Westergard of Plentywood, depicts a homesteader and his wife and their son along with a turn of the century walking plow.

The museum addition will be used to display paintings by Sheridan County artists, as well as provide much-needed additional room for pioneer artifacts.

Guests at the dedication ceremonies August 18 were Mette (Mrs. P.C.) Petersen, Sheridan County's oldest resident at age 106; world-famous trick roper Monty Montana of Palm Springs, California; and artists Southland and Westergard. Music was provided by Sharon Michels and Mary Lidahl.

"Daybreak II" committee chairpersons were among those in an afternoon parade in Plentywood. The parade also included Monty Montana, the Budweiser Clydesdales, the Sheridan County Centennial Band, a country-western band called Inside Straight, plus Little Buddy contestants dressed to represent Montana's pioneer days.

Montana's Rural Electric Construction Pioneer —

Dave Manning
Statesman, Engineer, Builder

By Martin Erickson
Rural Montana, May 1985

Dave Manning smiles, a smile that is known from one end of Montana to the other, and says, "When I was elected to the Montana Legislature in 1932, FDR rode in on my coattails."

Senator Manning may be stretching the point about the coattails a bit, but he and the former president had much in common.

Both set records for longevity in their respective political offices—Roosevelt as a four-term president and Manning holding the national honors for serving the longest time in a state legislature—53 years.

Both had a great deal to do with rural electrification—Roosevelt by setting into motion the machinery that started the program nationally in 1935, and Manning through his construction and engineering firms working from day one in Montana designing and building the state's rural electric systems. At the same time he was legislatively supporting the rural electric and telephone cooperatives.

The comparisons don't stop there. Roosevelt was president of the largest Democratic nation in the world—Manning served the largest (geographically) legislative district in the United States.

Both were statesmen with vision and foresight.

Dave Manning became involved in engineering and construction almost by accident. Needing money to continue his pre-law studies at the University of Montana, he took a job with a construction company in 1920. He completed a degree in civil engineering and began a lifelong career of helping build Montana.

Drive across Montana and you will see power lines, bridges, dams, city water systems and irrigation projects designed and built by Manning and his engineering and construction crews.

The first rural electric pole in Montana was set by Dave Manning's crew between Fairview and Sidney in 1937 for Lower Yellowstone REA.

Manning tells of those early days in rural electric construction when his crews worked on a day to day basis—designing, engineering and constructing what was needed to meet the circumstances. Engineering and experience in building rural electric lines were the two biggest problems in those early days, according to Manning.

"We are talking about pioneering," he says.

Through the years, Manning crews worked on constructing parts of most of the rural electric systems in Montana.

His involvement didn't stop with construction.

He designed several highly innovative pieces of equipment for use in rural electric line construction. Perhaps the most successful one was what could be called a "cushioned" boring machine or mechanical digger for digging holes for poles. Earlier machines with their direct transmission trains broke down when they struck rocks or something hard. Manning's machine was designed with a series of V-belts to cushion the impact. He also designed a truck-trailer combination to unload a train car load of poles without spilling them all over. Another innovative machine for its time was a Manning-designed "A" frame mounted on the back of a Caterpillar tractor to pick up poles and set them in holes. It was designed with wide wheels to move easily over varied terrain. He also designed a truck with a platform hoist to pull up a transformer for placement on a pole. It was built like a modern day cherry picker.

Before Manning designed his machines, most of the pole-setting was done by hand with shovels and muscle power. Pole placement varied with the terrain—one to two poles a day in rocky areas and up to 13 poles a day in good ground. With the various machines, crews could set up to 100 poles a day.

Yet another Manning involvement was the time he spent and the miles he traveled to change REA attitudes about the West. He did it at his own expense.

He convinced REA to use lodgepole pine poles in place of the increasingly scarce cedar poles.

On other trips it took him a long time and much conversation, but he finally convinced an REA engineer named O'Shaughnessy that the West was different, both in climate and terrain, from Illinois or Indiana.

"I used to go down to Washington, D.C.," Manning recalls, "and talk to those people with their oyster accents about how the West was different. I encouraged them to look at the West with vision—we have water resource potential and different construction problems. I had to convince O'Shaughnessy that we needed a whole new engineering vocabulary for the West. He finally agreed."

People usually ended up agreeing with Dave Manning, whether on an REA engineering and construction project or in the legislature. In the legislative halls at Helena he was called The Fox. Compromise was one of his roles at the legislature, but his main role was as a clear thinker and innovator.

A five-foot bronze statue depicting a pioneer family was created in meticulous detail by Mike Westergard of Plentywood.

DANCES OF EARTH AND SKY

Daystar, a classical dance-drama performer of Indian America, will present a concert program entitled "Dances of Earth and Sky: Native American Legacy in Montana". Three specific pieces inspired by the Native American people in Montana will be: 1) "Tales of Old Man," 2) "Spirit Voices," and 3) "The Woman Who Married a Star." These three "dance-dramas" will be presented in two formats: (1) in a Gala Centennial Concert to be scheduled for October in the cities of Great Falls, Missoula, Billings and Helena, and (2) in smaller community programs throughout the state.

To see a performance by *Daystar* is to see a view of the Native American in microcosm. To be sure, it is a personal view, and individualized view, but it is, nonetheless, a view of North American Indianism as distilled through the eyes of one who has "walked the fence between the white world and the red world."

It is an eagle's view; a view seen from many cliffs; it is the native's view; it is a child's view; at times an elder's view; at its heart, it is a woman's view.

Rosalie Jones dances under the stage name *Daystar*. Its meaning is close to her heart's perception: we all look for life and warmth to the star that shines in the day. It brings light and enlightenment, and causes all things to grow.

It is the same essence that Rosalie Jones as woman, dancer, and ultimately as teacher, hopes to convey to her audience each time she performs. It is through the medium of "dance as theater" that *Daystar* wishes to convey her own view of Indianism — personal thoughts and experiences distilled over a young lifetime spent growing up in the non-Indian world, and seeking desperately for the roots of her own tradition and heritage as a native American woman.

It was her father who said to her as a child: "When you come to the end of your life, you will be honored to know that you were a descendant of the ancient Indians." But the child grew up, and realized that the "ancient Indians" were still *alive* — walking, breathing, working, praying-honoring one another and the powers of creation. It was at that moment that she realized the gift that had been given to her: the gift of recognizing the spirit of those ancestors in the modern-day world, and giving that spirit a name and a voice: *Daystar*.

OCTOBER • CENTENNIAL • CALENDAR

	Miles City	Harvest Festival	232-2890
1	Circle	9th Annual Rattlesnake & Rocky Mtn. Oyster Feed	485-2414
5	Fort Harrison	Veterans Salute to Montana	442-6410
5-7	Lewistown	MT China Painting Conv.	538-7347
6	Butte	6th Annual KNOW Seminar– "Women in Montana's History"	723-9101
7	Helena	Centennial Auction	442-4120
12	Billings	American Dance Theater	259-2060
12-14	Butte	Tour of Hist. Industrial Sites	723-4387
14	Havre	Ag & Ranching in West	265-4383
14	Helena	Military & Civilian Cent. Ball	442-4120
13	Helena	Classical Amer. Indian Dance	443-0287
14-15	Glendive	Style Show	365-5601
15	Missoula	Harvest Fest. at Fort Missoula	543-6623
15-17	Butte	Art Show, Painting	494-4069
16-17	Havre	Chippewa Cree of Rocky Boy Reservation Annual Council Treaty Conference	295-4355
17-18	Missoula	Apple Days	543-6623
21	Lincoln	Hunter's Stew	362-4485
24	Great Falls	Cent. Concert, G.F. Symphony	453-4102
29	Glendive	Historic Homes Tour	365-5601
31	Lincoln	P.T.A. Carnival	362-4485
	Dillon	Western MT College Homecoming	
	Harlem	Play/Centennial Monument	352-2201

OFFICIAL CENTENNIAL SONG

Howard Bailey, singer and guitar player of Kremlin, Montana is also a well-known northern Montana composer who has been entertaining people for several years. Among his compositions is a song entitled "This is Montana" which has been sanctioned as an official Centennial Song. It is available for use at sanctioned Centennial events and non-profit public service performances.

The lyrics of the song are as follows:

This is Montana, the land that I love.
This is Montana, with blue skies above.
Where the mountains and meadows all look so green.
This is Montana, the land of my dreams.
Home of the farmer, and cowboys you see.
Home of the miners and the big bumble bee.

This is Montana, home of the Big Sky.
Where the rainbows are jumping from water so clear.
This is Montana, I'm glad that I'm here.
Home of the bison that once roamed so free
Home of the cattle and the big bumble bee.

This is Montana where people say "Hi."
Where big Rocky Mountains reach into the sky
Where moose, deer and Wa-pi-ti are easy to see.
This is Montana, a good place to be.
Home of the rattler in bad lands, you see.
Where lives mother nature and the big bumble bee.

Other songs he has written include: "Driftwood," and "He Gave Me Lord Jesus."

DINOSAUR SCULPTURE PRESENTED TO STATE

A Centennial commemoration ceremony was held last Saturday at Teton Trail Village in Choteau at which time a miniature sculpture of a baby dinosaur was presented as a gift to the State of Montana.

Choteau Mayor James Hamilton made the presentation to Iva Kolstad, wife of Lt. Gov. Allen Kolstad, who accepted the sculpture on behalf of the State of Montana.

The miniature pewter sculpture of Montana's native dinosaur, the Maiasaura Peeblesorum was one of a limited number cast by Great Falls artist John Clark Snyder Jr. with the others now for sale in the Old Trail Museum gift shop.

Snyder, who serves as art director for the museum, said, "The idea for the sculpture was conceived nearly three years ago and it is kind of a birthday present to the state and represents the original find."

The sculpture is miniature to symbolize the tiny baby hydrasaur bones discovered by Marion Brandvold in 1978. She then displayed them in the family's rock shop in Bynum and their significance was realized when Jack Horner, who was then a paleontologist at Princeton University, saw the fossils. The discovery by Mrs. Brandvold has since developed into an extensive excavation of the discovery area west of Choteau by personnel from the Museum of the Rockies, which is located in Bozeman and of which Horner is now the paleontologist.

Brandvold, director of the museum, said the sculpture also honors his daughter, Laurie Trexler, who found an adult maiasaura skull near the nest where Mrs. Brandvold made her discovery.

(This article was taken from a story which appeared in the *Choteau Acantha*.)

Pictured are those involved in the special Centennial presentation at the Old Trail Museum. From left to right, Mayor James Hamilton, who made the presentations on behalf of the museum; Jay Dunckel of WestMont Agency; Iva Kolstad, representing the State of Montana, and Stan Rasmussen of WestMont Agency.
Photo by Don LaBaugh

DEER LODGE'S DELIGHTFUL DISCOVERIES

For more than 100 years Deer Lodge got a bum rap because the Montana Territorial (and after 1889, State) Prison was located along its Main Street. Especially when tourism promoters touted Deer Lodge as a "destination city."

Towe Ford Museum Director Andy Towe smiles when he admits "it was a destination city all right, a long term one."

But times they are a changing. The old prison is still there. But it's a prison like none other in the world — a mostly delightful and fascinating place to visit, intentionally.

And for good reason. Behind the massive block walls is the world's second largest all-Ford collection of more than 100 vehicles; the Old Prison Players Summer Theater; and the historic prison, itself a museum.

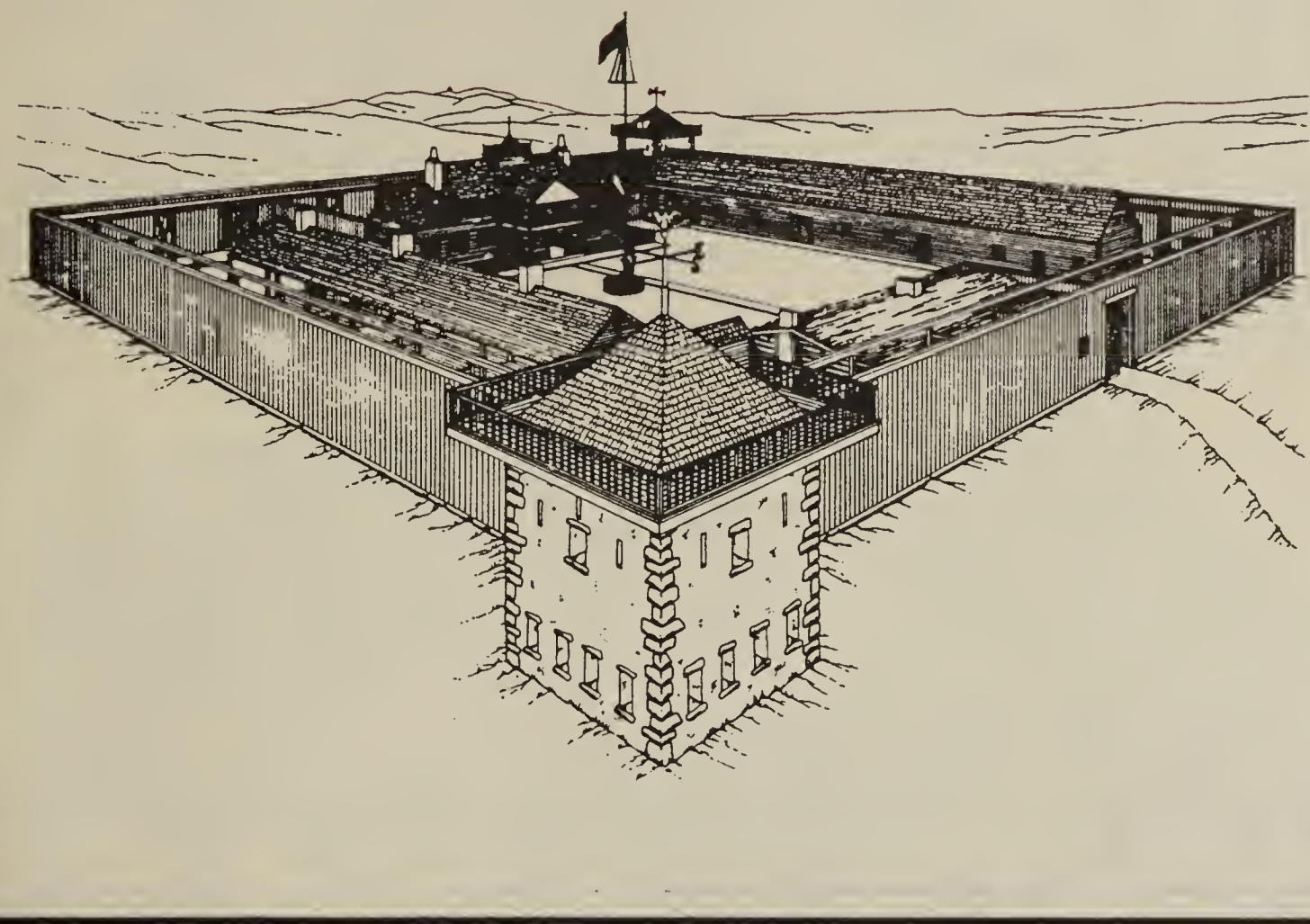
Across Main Street, still in the prison complex, is an unusual doll and toy museum—Yesterday's Playthings, an old letterpress print shop, the Powell County historical museum, and arts and crafts shop featuring prison-made goods, a silversmith shop, antique store, and Chamber of Commerce office.

The prison, abandoned by the state in 1979, has been operated since 1980 as a museum by the Powell County Museum and Arts Foundation.

The car museum and prison are open year 'round. Summer hours are 8 am to 9 pm, seven days a week. Yesterday's Playthings is open May 15 - October 1.

Located just off Interstate 90, mid-way between Yellowstone and Glacier National Parks, Deer Lodge has five year 'round motels and a large KOA Kampground.

FORT UNION GRAND DEDICATION



Fort Union, the principal and handsomest trading post on the Missouri River . . .

Edwin T. Denig, 1843

The Grand Dedication of the newly reconstructed Fort Union Trading Post, held August 12 and 13, was a splendid event. Just as spectacular as this red-roofed and white-walled fort was in 1835, is the Fort Union of today, as it boldly stands out on the prairie of North Dakota and Montana. This fur trading post was built on the north bank of the Yellowstone-Missouri confluence for the American Fur Company owned by John Jacob Astor. The first bourgeois (superintendent) was Kenneth McKenzie called, "King of the Missouri" and "Emperor of the West." Indians and trappers from Canada surrounded the fort as they came to sell their furs.

Such excitement was not being missed by many as the campers and cars started rolling in on Friday, August 11th. The fort was visited by 15,283 people over the weekend; 9,883 came Sunday for the dedication. The grand ceremony began with Howard Young singing *O Canada*, and everyone joining him as the U.S. anthem was played during the presentation of the colors. Old Glory rose to the top of the flag pole which was reconstructed in 1985...just as it was in 1835.

North Dakota's Governor Sinner and Montana's Lt. Governor Kolstad each gave a welcome. Paul Hedren, Superintendent of the Fort Union Trading Post, introduced the Nation Park Service workers, the archaeologists, the researchers, those that set up the museum display and the many volunteers from both Montana and North Dakota. Arley R. Bjella, Lutheran Brotherhood Chairman Emeritus, was master of ceremonies and he added stories from the Fort's colorful past, such as the fight with the bed bugs, and the lavish banquets held in the Bourgeois House.

There was definitely an air of excitement as U.S. Senator Max Baucus of Montana gave congratulations, as well as North Dakota Senators, Kent Conrad and Quentin Burdick. The project was at last completed as North Dakota's only congressman, Byron Dorgan spoke, and the guest speaker, L. Lorraine Mintzmyer, Rocky Mountain Regional Director of the National Park Service told of the long sessions with government officials at the drawing board. Prayers of thanksgiving was given by Rev. Paul Ofstedal and Father Raymond Aydt, both of Williston.

On Saturday, Lord Astor of Hever, London, England was part of the program as were Indians and many musicians. The Canadian Mounties, "the 1870 military men" in their blue uniforms, and "fur trappers" added festive color. Probably the most unusual sight of the weekend was the 5,000 people dancing on Saturday night in the parking lot...on the gravel.

Montana Statehood Centennial Office
P.O. Box 1989, Capitol Station
Helena, MT 59620

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LET'S CELEBRATE, MONTANA!—Mackenzie Trainor King (13 months), of Yellowstone Park, is glad to be a part of Montana's Centennial celebration.

Display Your Montana Spirit!
Fly a Centennial Flag

order yours today $35
Centennial Office
P.O. Box 1989
Helena, MT 59620

EDITOR'S NOTE:

Although this issue of the *89er* was edited well ahead of the Great Cattle Drive, it will not reach the readers until after the event. Watch for our coverage of the Drive in the next issue.